

## At Galerie de l'UQAM as of September 18: exhibitions *Mending* and *Que savez-vous de moi?*

**Dates:** September 18 – November 21, 2020

**Reservations required (free):** <https://bit.ly/32trbth>

**Montréal, September 10, 2020** –Galerie de l'UQAM will be presenting *Mending*, an on-site exhibition that revisits Université du Québec à Montréal's vast art collection using key works and a critical approach. Simultaneously, the gallery will launch the first iteration of a new series entitled *Paroles d'image: Que savez-vous de moi?* This off-site exhibition will occupy the street-level display windows of the university's Judith Jasmin Pavilion, resulting from the collaborative work of visual artists Céline Huyghebaert and Sophie Jodoin.

### MENDING

**Artists:** Jean-Michel Alberola, Asian Brain Trust (Divya Mehra, Kim Nguyen, Amy Fung), Gwenaël Bélanger, Patrick Bernatchez, Dominique Blain, Monic Brassard, Judy Chicago, Sam Cotter, Paterson Ewen, Vera Frenkel, Lise Gervais, Amartey Golding, Michel Goulet, Jenny Holzer, David Horvitz, Rashid Johnson, Nicole Jolicoeur, Kamissa Ma Koïta, Christine Major, Mario Merola, Alanis Obomsawin, Anne Ramsden, Monique Régimbald-Zeiber, David Tomas, Angèle Verret, Anne Walsh

*Mending* reengages with the Université du Québec à Montréal Art Collection, an artistic legacy spanning half a century and over 4,000 works of art. This updated cross-section of works reflects a diverse corpus of art from Québec and around the world spotlighting new acquisitions and overlooked, or even neglected, pieces from our catalogue. Whether as artists, art historians, or museum curators, the work of selecting what is shown demands a reflexive approach on the part of its practitioners: naming, tracing, amending, rewriting, remaking, replaying, repairing.

Some of the works culled for this exhibition allow us to glimpse certain sore spots – and blind spots – that, particularly noticeable nowadays, can weaken social contracts. When we examine the collection, with an eye to its enrichment or to its didactic purpose, we must contend with its multiple narratives, namely that of a preordained cultural legacy vis-à-vis the need for greater fairness, inclusiveness, empathy, and openness to transformation.

The title of the show, *Mending*, contains allusions to crafting and salvaging, to the act of repairing, sparingly and responsibly. These actions bely a commitment to principles that are needed now more than ever. By interweaving the various statements contained in these works, this exhibition shows us where we might go from here.

### PAROLES D'IMAGE: QUE SAVEZ-VOUS DE MOI?

**Artists:** Céline Huyghebaert, Sophie Jodoin

**Location:** Display windows of UQAM's Judith-Jasmin Pavilion

"And there are so many silences to be broken..."

Audre Lorde

*Que savez-vous de moi?* is a long sentence written by artists Céline Huyghebaert and Sophie Jodoin and commissioned by Galerie de l'UQAM. Unfolding like the pages of an open book across the six vitrines of the gallery, this open question is fuelled by the angst of those whose voices have been silenced. It spills over into the street and startles, warns, irritates, rectifies, interrogates, and resists definition.

**Céline Huyghebaert's** artistic practice is centred on books and the printed word in narrative work that occupies the intersection of documentary and fiction. Her interests hone in on the silence and repression that perforate our personal and collective histories. Her work has been exhibited in solo and group shows at the Darling Foundry, DARE-DARE, and the Canadian Centre for Architecture, to name a few. Her nonfiction *Le drap blanc* came out on Le Quartanier in 2019, and she often collaborates on artists' books with other artists. She has received numerous awards and honours, including the Claudine and Stephen Bronfman Fellowship in Contemporary Art (2019) and the Governor General's Literary Award (2019).

**Sophie Jodoin** is increasingly interested in the ways in which language functions vis-à-vis the image, with a particular focus on women's realities and representations of intimacy, loss, and absence. She explores this subject matter through installation work where drawing, collage, text, photography, found objects and video interplay. Jodoin's recent exhibitions include *Toi que jamais je ne termine* at the Musée d'art contemporain de Montréal and *Room(s) to move: je, tu, elle*, an exhibit in three chapters, at Expression, Centre d'exposition (St. Hyacinthe, QC), the MacLaren Art Centre (Barrie, ON) and at the Musée d'art contemporain des Laurentides (St. Jérôme, QC). In 2017, she was the recipient of both the Prix Louis-Comtois and the Giverny Capital Prize.

### **UPCOMING PUBLICATION: EMMANUELLE LÉONARD. DEPLOYMENT**

Galerie de l'UQAM

\$35, 184 pages, in French and English

*Emmanuelle Léonard. Deployment* will be available as of September 18. This book follows the exhibition bearing the same name, presented at the gallery in 2019-2020, that put forth a new body of photo and video works by the Montréal-based artist, initiated during a residency in the Arctic. Incidentally, the exhibition will be touring at the Ryerson Image Centre (Toronto) in spring 2021.

### **PROTOCOL FOR A SAFE VISIT**

Galerie de l'UQAM and Université du Québec à Montréal have put in place safety procedures in accordance with public safety guidelines as well as municipal, provincial and federal administrations. These adjustments to our usual methods – including required reservations, free of charge – aim to offer a relaxed, safe and inspiring visit.

Reserve as of now: <https://bit.ly/32trbth>

Read the full protocol: <https://bit.ly/336TbmY>

### **SUPPORT PROVIDED BY**



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### **ADDRESS AND OPENING HOURS**

Galerie de l'UQAM

Judith-Jasmin Pavilion, Room J-R120

1400 Berri, corner of Sainte-Catherine East, Montréal

Berri-UQAM Metro

Wednesday – Saturday, 1 – 6 p.m.

Free admission

Reservations required: <https://bit.ly/32trbth>

**INFORMATION**

Phone: 514 987-6150

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