

# OVER MY BLACK BODY

GALERIE DE L'UQAM (MONTRÉAL), 2019

## ŒUVRES EXPOSÉES

### EXHIBITED WORKS

NAKEYA BROWN

**HAIR PORTRAIT #1**, de la série *The Refutation of "Good" Hair*, 2012

impressions au jet d'encre

**HAIR PORTRAIT #1**, from the series *The Refutation of "Good" Hair*, 2013

inkjet prints

**HAIR PORTRAIT #2**, de la série *The Refutation of "Good" Hair*, 2012

impressions au jet d'encre

**HAIR PORTRAIT #1**, from the series *The Refutation of "Good" Hair*, 2013

inkjet prints

**HAIR PORTRAIT #3**, de la série *The Refutation of "Good" Hair*, 2012

impressions au jet d'encre

**HAIR PORTRAIT #1**, from the series *The Refutation of "Good" Hair*, 2013

inkjet prints

**HAIR PORTRAIT #4**, de la série *The Refutation of "Good" Hair*, 2012

impressions au jet d'encre

**HAIR PORTRAIT #1**, from the series *The Refutation of "Good" Hair*, 2013

inkjet prints

ERIKA DEFREITAS

**I AM NOT TRAGICALLY COLORED (AFTER ZORA NEALE HURSTON)**, 2013-2014

épreuves numériques, Plexiglas. The Wedge Collection, Toronto

**I AM NOT TRAGICALLY COLORED (AFTER ZORA NEALE HURSTON)**, 2013-2014

digital prints. The Wedge Collection, Toronto

**VERY STRONGLY MAY BE SINCERELY FAINTING**, 2017

collages sur papier, extraits d'une série de 50 paires

**VERY STRONGLY MAY BE SINCERELY FAINTING**, 2017

collage on paper, part of a series of 50 pairs

**MONDAY, JULY 17, 2012 (DANZIG STREET, SCARBOROUGH), 2012**

broderie sur coton

**MONDAY, JULY 17, 2012 (DANZIG STREET, SCARBOROUGH), 2012**

embroidery on cotton

**SO BURIED IN IT THAT WE ONLY SEE THEM WHEN PULLED OUT IN ABSTRACTIONS, 2014-...**

broderies sur coton, extraits d'une série de 50 paires

**SO BURIED IN IT THAT WE ONLY SEE THEM WHEN PULLED OUT IN ABSTRACTIONS, 2014-...**

embroidery on cotton, part of a series of 50 pairs

STANLEY FÉVRIER

**CETTE CHAIR, 2017-2018**

plâtre, cire, peinture à l'huile

**CETTE CHAIR, 2017-2018**

plaster, wax, oil paint

**UNEXPECTED ANSWER (DIPTYQUE), 2019**

plâtre

**UNEXPECTED ANSWER (DIPTYQUE), 2019**

plaster

**LES ENFANTS DE L'HOMME, 2019**

céramique

**LES ENFANTS DE L'HOMME, 2019**

ceramic

AMARTEY GOLDING

**CHAINMAIL, 2016**

vidéo HD, couleur, son, 15 min 32 s

**CHAINMAIL, 2016**

HD video, colour, sound, 15 min 32 s

**CHAINMAIL 2, 2018**

vidéo HD, couleur, son, 16 min 6 s

**CHAINMAIL 2, 2018**

HD video, colour, sound, 16 min 6 s

**IRON MAN, 2018**

épreuve numérique

**IRON MAN, 2018**

digital print

**FOX TAIL, 2018**

épreuve numérique

**FOX TAIL, 2018**

digital print

**FLOWER, 2018**

épreuve numérique

**FLOWER, 2018**

digital print

**WHITE PINK AND RED FLOWERS, 2018**

épreuve numérique

**WHITE PINK AND RED FLOWERS, 2018**

digital print

MANUEL MATHIEU

**1994, 2013**

techniques mixtes sur toile. Collection Hydro-Québec, Montréal

**1994, 2013**

mixed techniques on canvas. Hydro-Québec Collection, Montréal

**LYE, 2018**

techniques mixtes sur toile. Collection Hydro-Québec, Montréal

**LYE, 2018**

mixed techniques on canvas. Hydro-Québec Collection, Montréal

MARILOU CRAFT, CHLOÉ SAVOIE-BERNARD

**À LA RACINE**

performance, samedi 1<sup>er</sup> juin 2019, 13 h – 15 h (en continu)

**À LA RACINE**

performance, Saturday, June 1, 2019, 1 – 3 p.m. (continuous)