

Galerie de l'UQAM and Galerie UQO co-present an ambitious art project in five exhibition and research centres in Quebec

Curators: Louise Déry, Director of Galerie de l'UQAM, and Marie-Hélène Leblanc, Director of Galerie UQO

Artists: Eruoma Awashish, Geneviève Chevalier, Club de prospection figurée, Anna Binta Diallo, Caroline Fillion, Maryse Goudreau, Sophie Jodoin, Richard Ibghy & Marilou Lemmens, Emmanuelle Léonard, Mélanie Myers, Kosisochukwu Nnebe, Anahita Norouzi, and Leila Zelli

Galerie UQO (Gatineau): September 5 – October 26, 2024, opening on September 4

Galerie de l'UQAM (Montreal): September 6 – October 26, 2024, opening on September 5

Galerie l'Œuvre de l'Autre – UQAC (Saguenay): October 3 – October 31, 2024, opening on October 2

Reford Gardens (Grand-Métis): October 7 – December 15, 2024, opening on October 6

Foreman Art Gallery – Bishop's University (Sherbrooke): October 19 – December 14, 2024, opening on October 18

Montreal, May 30th, 2024 – This fall, Galerie de l'UQAM and Galerie UQO teams will unveil *Faux plis par hypothèses*, curated by Louise Déry and Marie-Hélène Leblanc, a project that assembles thirteen bodies of work in five exhibition and research centres in Quebec. The curators explore questions of languages and identities, terrestrials and territories, structures and institutions, through the idea of “creases” (*faux plis*).

“The conceptual framework of this project is based on the notion of creases, considered here metaphorically as biases that are sometimes imposed, sometimes acquired, and sometimes transmitted. Inevitably, though not exclusively, present in university contexts, these creases infiltrate research and creation. How can we identify, undo, and transform them?” ask Louise Déry and Marie-Hélène Leblanc.

The project focuses particularly on the unique role that university galleries play in considering the relationship between art and science.

“The *Faux plis* worksite is a proposition that aligns perfectly with my vision of the mesh, which I've promoted since I took up the post as Chief Scientist, that is mobilizing researchers in all sectors, breaking down disciplinary boundaries, focusing on knowledge sharing and trans-sectoral collaboration, and engaging with daring projects,” explains Rémi Quirion, Chief Scientist of Quebec.

Faux plis par hypothèses is the outcome of three years of work carried out in three phases: *Faire autrement* (doing things differently), *Faire chantier* (making a worksite) and *Faire exposition* (making an exhibition). At the completion of this initiative, after fruitful artistic and scientific overlaps, the curators present the results of their research and works of artists in the university galleries that they direct as well as in three partner places.

The project is supported by the Université du Québec à Montréal, Université du Québec en Outaouais, the Chief Scientist of Quebec, and the Fonds de recherche du Québec.

Partners



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