

Moving together: Galerie de l'UQAM hosts the exhibition *à corps perdu | sharing madness* starting September 9

Curators: Florence-Agathe Dubé-Moreau and Maude Johnson

Artists: Amrita Hepi, Hanako Hoshimi-Caines, Ligia Lewis, Lo Fi Dance Theory, Benny Nemer, Andrea Peña, and Andros Zins-Browne

Dates: September 9 – October 22, 2022

Opening: Tuesday, September 8, 2022, 5:30 p.m.

Montreal, August 30, 2022 – From September 9 to October 22, 2022, Galerie de l'UQAM hosts *à corps perdu | sharing madness*, a group exhibition bringing together artists and curators from local and international scenes regarding the different uses of the danced gesture in contemporary art. Curated by Florence-Agathe Dubé-Moreau and Maude Johnson, the project explores the idea of moving together in a post-2020 context in which human relations have been challenged.

The exhibition

What can choreography reveal about interpersonal connections and our need for community? Reflecting on this question, the curators consider dance as a choice medium to closely examine human interactions. Through interdisciplinary approaches, the artists and choreographers featured in *à corps perdu | sharing madness* focus on our relationships with others, on the ways, or impossibilities, of being together. The ends to which they employ dance provide multiple entry points for considering shared movements and expressing the nuances of an embodied or intimate relationship to the world.

The pieces included in this show explore new ways of “moving together.” These two words suggest an impulse that can (re)unite us, while also echoing the increasingly heightened forms of collective uprisings as seen in contemporary social and environmental justice movements. They also refer to a desire for closeness and to the disruption of intimate connections entailed by recent isolation measures. Furthermore, moving together pertains to movements that inhabit the exhibition space, whether that be of ideas or of bodies shifting with the experience of each piece. This act highlights the fundamental role of performance in the institutional structure and how human beings, thus the living, find themselves in the crux of systemic organized movements.

Each of the works bear the traces of the pandemic's impact on both live art creation and modes of presentation in theatres or exhibition spaces. *à corps perdu | sharing madness* is simultaneously embedded in current curatorial issues that consider the consequences of isolation on the experience of contemporary art, and an interdisciplinary approach that aims to probe our interactions today. Through the lens of dance and choreography, the exhibition is an invitation to polyphonic, open reflection on the question, “What does being together mean from now on?”

About the artists

à corps perdu | sharing madness brings together internationally renowned artists and choreographers, many of whom are presenting their work in Montreal for the first time. Combining a variety of mediums (videos, performances, sculptures, photographs, sound pieces) within large-scale installations, the exhibition offers a wide range of experiences of current issues in the fields of visual arts and dance. It is complemented by performances and a zine.

Bundjalung (Australia) and Ngāpuhi (New Zealand) choreographer **Amrita Hepi**'s work is concerned with dance as social function and the body as a site of memory and resistance. Her performances, video works and installations are imagined for various spaces, including galleries and museums. Hepi's work has been exhibited around the world, including the Art Gallery of New South Wales (Sydney, Australia), Art Central (Hong Kong/Japan), Théâtre National de Chaillot (Paris, France), and Tanz im August (Berlin, Germany).

amritahepi.com

Canadian dancer and multidisciplinary artist, **Hanako Hoshimi-Caines** creates performative projects around notions of the familiar, the imaginary and pleasure. Her most recent project *Radio III / 50hødy KT*—created in collaboration with Zoë Poluch and Elisa Harkins—will be presented starting fall 2022 at MAI (Montréal, arts

interculturels) (Montreal, Canada), PICA (Portland, USA), On the Boards (Seattle, USA), at Moderna Dansteatern (Stockholm, Sweden), and Fierce Festival (Birmingham, England).

livelything.wordpress.com

Dominican choreographer and dancer **Ligia Lewis** explores the nuances of embodiment held together by the logic of interdependence, disorder, and play. She carefully considers the ways in which the site of presentation shapes the experience of the work in different venues, including theatres, galleries and museums. Over the next months, her work will be shown at Kaserne Basel (Basel, Switzerland), HAU Hebbel am Ufer (Berlin, Germany), Cordova Gallery (Barcelona, Spain), and Wien Modern (Vienna, Austria).

ligialewis.com

Based between Montreal, New York, and Paris, the collective of dancers **Lo Fi Dance Theory (LFDT)**, led by choreographer **Wynn Holmes**, develops research and creation projects that push the boundaries between artistic disciplines, between social phenomena and kinetic possibilities. Their creations take on many forms, including performance, film, design, visual art, music, and digital media. Their works are presented across Canada and abroad.

lofidancetheory.com

Benny Nemer is a Canadian multidisciplinary artist and researcher whose practice touches upon music, flowers, art history, performance, and queer culture. Conjuring touch through time and space, his works have been exhibited internationally and are included in the permanent collections of the Kunsthistorisches Museum (Vienna, Austria), the Polin Museum for the History of Polish Jews (Warsaw, Poland), the Thielska Galleriet (Stockholm, Sweden), and the National Gallery of Canada (Ottawa, Canada).

nemer.be

Colombian-born Canadian choreographer **Andrea Peña**, director of the performing arts company Andrea Peña & Artists (AP&A), focuses on creating critical and alternative universes that consider the place of the individual within society. She was invited as a guest choreographer by the Département de danse de l'UQAM in 2021. Her works have been presented at the Attakkalari India Biennale (Bangalore, India), at the Festival Internacional de Danza Contemporánea de la Ciudad de México (Mexico City, Mexico), at the Montreal Museum of Fine Arts (Montreal, Canada), and at the Canadian Center for Architecture (Montreal, Canada).

andreapena.net

The work of United States-based artist **Andros Zins-Browne** brings together dance performances and hybrid environments at the intersection between installation, performance and conceptual dance. His practice explores the interactions between the human body, movement and matter. Zins-Browne's works have been shown at Centre Pompidou (Paris, France), at Dance Umbrella (London, England), at the Stedelijk Museum (Amsterdam, Netherlands), and at Kaaitheater (Brussels, Belgium).

thegreatindoors.be

About the curators

Florence-Agathe Dubé-Moreau is an independent curator, author, and columnist. She holds a Master's Degree in Art History from UQAM. Her practice focuses on interdisciplinary approaches and curatorial forms. Her most recent projects have been shown at the artist-run centre Regart (Lévis, 2020), Critical Distance Centre for Curators (Toronto, 2018), and Galerie de l'UQAM (Montreal, 2016). She was assistant curator for the Canadian delegation to the 56th Venice Biennale (2015). In 2020, she instigated and was artistic director of *Projet Casa*, a Montreal venue created during the pandemic to provide a space for exhibitions that had to be cut short or cancelled.

fadm.co

Maude Johnson is an author and independent curator. She holds a Master's Degree in Art History from Concordia University and a Bachelor's Degree from UQAM. Her research investigates performative and curatorial practices through methodologies, processes and languages within interdisciplinary approaches. Her recent projects have been presented at the artist-run center Regart (Lévis, 2020), Critical Distance Centre for Curators (Toronto, 2018), Artex (Montreal, 2018) and at the SIGHTINGS space of the Leonard & Bina Ellen Gallery (Montreal, 2016). She has been an active contributor to *Esse* magazine since 2015 and currently holds the position of Assistant Artistic Director for MOMENTA Biennale de l'image.

Public activities

Guided tour of the exhibition with the curators and artists

As part of the series *L'art observe*

Tuesday, September 13, 2022, 5:30 p.m.

Galerie de l'UQAM

In French and English

Free admission

An informal visit of the exhibition *à corps perdu | sharing madness* is organized with the artists and curators Florence-Agathe Dubé-Moreau and Maude Johnson. This activity will be an opportunity to interact with the public around the themes of the exhibition.

Guided tour of the exhibition

As part of Journées de la culture

Saturday October 1st, 2022, 2 p.m.

Galerie de l'UQAM

In French

Free admission

SurrEndErr

Performance by artist Andros Zins-Browne followed by a discussion led by Catherine Lavoie-Marcus

Presented in collaboration with [Tribune 840](#)

Thursday, October 6, 2022, 6 p.m. – 7:30 p.m.

Galerie de l'UQAM

In French and English

Free admission

Andros Zins-Browne presents *SurrEndErr*, a performance of voice, movement, and text that explores the merits of letting go. Conjuring acts of resistance and resilience, attempts at holding on to and persevering through, the performance turns to surrender as an alternate beginning, a forceful physical practice and a soft political praxis, a giving up that is not a giving in. Reckoning and reconnecting with loss as an attribute and a gift, *SurrEndErr* is a ceremony of offerings, a collection of sacrifices, a history of forfeits, summoning what is gained through acts of giving away.

VARIATIONS

Performance by Lo Fi Dance Theory / LFDT with Nicholas Bellefleur, Chad Concepcion, Danny Amaral De Matos, Cyndie Gravel, and Lauri-Ann Lauzon

Wednesday, October 19, 2022, 7 p.m. – 8 p.m.

Studio Mile-Ex, 6551 Durocher Street

Free admission

Featuring a selection of the 30 choreographic sequences that make up *VARIATIONS*, this performance splices, pastes, and reconstructs choreographies from the past, in the present, for the future. These dances from here and there—some previously performed, others not—find a common place of existence in an ode to our ability to adapt, to the beauty of inseparability, and to a lesson in learning to move together again.

Dancing Tours

As part of the series *L'art observe*

Galerie de l'UQAM

Reservations required

Details to come

Galerie de l'UQAM offers an alternative encounter with the works of the exhibition *à corps perdu | sharing madness* through the medium of dance. Guided by a mediator from the Galerie, participants are invited to move, dance, and improvise movements inspired by the works. This activity is intended for school and community groups.

Educational Program

Our mediators look forward to taking you and your group on guided tours of *à corps perdu* | *sharing madness*. The tours are flexible and open to all school and community groups. Their content can be adapted to meet your particular needs and to complement material covered in the classroom. These activities are available anytime, in French or English, free of charge.

+ More information: <https://galerie.uqam.ca/en/educational-program/>

Reservations required:

Léa Lanthier-Lapierre

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Address and opening hours

Galerie de l'UQAM

Judith-Jasmin Pavilion, Room J-R120

1400 Berri, corner of Sainte-Catherine East, Montréal

Berri-UQAM Metro

Tuesday – Saturday, noon – 6 p.m.

Free admission

Information

Tel.: 514 987-6150

galerie.uqam.ca / [Facebook](#) / [Twitter](#) / [Instagram](#)

-30-

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