

DAWIT L. PETROS.

SPAZIO DISPONIBILE

GALERIE DE L'UQAM (MONTRÉAL), 2022

ŒUVRES EXPOSÉES

EXHIBITED WORKS

UNTITLED (OVERLAPPING AND INTERTWINED TERRITORIES THAT FALL FROM VIEW I), CATANIA, ITALY, 2019

impression couleur à jet d'encre, 76,2 x 95,3 cm
archival colour pigment print, 76.2 x 95.3 cm

UNTITLED (OVERLAPPING AND INTERTWINED TERRITORIES THAT FALL FROM VIEW II), CATANIA, ITALY, 2019

impression couleur à jet d'encre, 76,2 x 95,3 cm
archival colour pigment print, 76.2 x 95.3 cm

SPECTRE (FLOATING DOCK), 2021

impressions à jet d'encre, gravure CNC, plexiglas gris fumé, 182,9 x 121,9 x 10,8 cm chacune
archival pigment prints, CNC router etching, smoked gray Plexiglass, 182.9 x 121.9 x 10.8 cm each

UNTITLED (A CONSTANT RE-TELLING OF THE FUTURE IN THE PAST), PART I, 2020

impressions à jet d'encre, 20,3 x 182,9 cm
archival pigment prints, 20.3 x 182.9 cm

UNTITLED (EPILOGUE VII), MONTREAL, QUEBEC, 2021

impression à jet d'encre, 76 x 95,5 cm
archival pigment print, 76 x 95.5 cm

UNTITLED (EPILOGUE VIII), LONGUEUIL, QUEBEC, 2021

impression à jet d'encre, 76 x 95,5 cm
archival pigment print, 76 x 95.5 cm

UNTITLED (EPILOGUE IX), ROXHAM, QUEBEC, 2021

impression à jet d'encre, 76 x 95,5 cm
archival pigment print, 76 x 95.5 cm

WUQABBE DIMTSI ZEMENAWINET (SOUNDSCAPES OF MODERNITY, ASMARA), 2020

installation sonore, 12 min
sound installation, 12 min

HILLAW ETTI QETSALI TSILALOT (PERSISTENT PRESENCE OF SHADOWS), 2020

impressions à jet d'encre, dimensions variables
archival pigment prints, variable dimensions

PREOCCUPATIONS (RIVISTA I), 2021

sérigraphie sur papier Arnhem, 111,76 x 76,2 cm

serigraph on Arnhem paper, 111.76 x 76.2 cm

SPECTRE (LA TELEFERICA), 2020

impressions à jet d'encre, gravure CNC, plexiglas gris fumé, 182,9 x 121,9 x 10,8 cm chacune

archival pigment prints, CNC router etching, smoked gray Plexiglass, 182.9 x 121.9 x 10.8 cm each

BARELLE (1, 3, 5, 6), 2013

sapele, pin, émail sur MDF, 81,3 x 213 x 3,8 cm chacune

sapele, pine, enamel on MDF, 81.3 x 213 x 3.8 cm each

PREOCCUPATIONS (RIVISTA II), 2021

sérigraphie sur papier Arnhem, 111,76 x 76,2 cm chacune

serigraph on Arnhem paper, 111.76 x 76.2 cm each

PREOCCUPATIONS, RIVISTA COLONIALE (1930, 1927, 1932, 1934, 1935, 1937, 1920, 1911), 2020

sérigraphie sur papier Arnhem, 76 x 56 cm chacune

serigraph on Arnhem paper, 76 x 56 cm each

ALL AT ONE POINT (CASA STUDY I), 2020

vidéo HD, couleur, son, 12 min 7 s

HD video, colour, sound, 12 min 7 s

IL DOMINIO DELL'ARIA, 2021

vidéo HD, noir et blanc, son, 10 min 44 s

HD video, black and white, sound, 10 min 44 s

PREOCCUPATIONS (RIVISTA II), 2021

sérigraphie sur papier Arnhem, 111,76 x 76,2 cm chacune

serigraph on Arnhem paper, 111.76 x 76.2 cm each

UNTITLED (A CONSTANT RE-TELLING OF THE FUTURE IN THE PAST), PART II, 2021

impressions à jet d'encre, 20,3 x 182,9 cm

archival pigment prints, 20.3 x 182.9 cm