

Artists at work: the exhibition *Salle des maquettes* takes over Galerie de l'UQAM

Dates: March 8 – April 13, 2019

Opening: Thursday, March 7, 2019, 5:30 p.m.

Curator: Anne Philippon

Selection of artists: Edmund Alleyn, John Baldessari, Taysir Batniji, Charles-Antoine Blais Métivier, Shary Boyle, Julie C. Fortier, Sophie Calle, Maurizio Cattelan, Thomas Corriveau, Patrick Coutu, Cranfield and Slade, Michel de Broin, Raphaëlle de Groot, Manon De Pauw, Max Dean, Wim Delvoye, Pierre Dorion, Suzanne Duquet, Olafur Eliasson, Graham Fagen, Yves Gaucher, General Idea, Gilbert & George, Jenny Holzer, Roni Horn, Marc-Antoine K. Phaneuf and Jean-François Proulx, Stéphane La Rue, Jouets Lafrance, Raymond Lavoie, Micah Lexier, Miranda Maher, Piero Manzoni, Paul McCarthy, Jason McLean, Annette Messenger, Otobong Nkanga, Yoko Ono, Didem Özbek, Giuseppe Penone, Yann Pocreau, Denis Rousseau, Sarkis, Cindy Sherman, Michael Snow, Nancy Spero, Lawrence Weiner, Martha Wilson, Dana Wyse

Montréal, February 20, 2019 – Galerie de l'UQAM opens *Salle des maquettes*, an exhibition curated by Anne Philippon, assistant curator, that gathers more than 40 artists from Québec, Canada and overseas. Chosen from the Collection d'œuvres d'art de l'UQAM and from the Petite collection, the exhibited works aim to show the different modellings of artistic practice. They reveal the work of research and reflection that underlie the development of a work, a series, or even an entire career.

THE EXHIBITION

The exhibition *Salle des maquettes* brings together pieces from the Collection d'œuvres d'art de l'UQAM and the Petite collection that trace artists' creative processes. Different clues and documents shed light on these methods by revealing the steps taken to produce an artwork.

The exhibition title evokes the experimental dimension of the maquette, often used in the art world as a tool to prepare a project's visual representation. On the one hand, *Salle des maquettes* includes preliminary sketches, drafts, serial elements, little and singular objects also. On a small scale, these works stand for a concept developed to be set up on a larger scale, or, conversely, they account for a more substantial and already completed project. On the other hand, certain proposals incorporate recurring motifs with subtle variations from one version to the next. They become exploratory sites where formal and thematic repetition foreground the constant evolution of work. The pieces shown here translate different dynamics that enrich an artist's process, sometimes giving shape to a synthesis of their work.

Finally, this multifaceted exhibition facilitates meaningful connections within the institutional collection, strengthening its fundamental role in research and knowledge development. In the wake of Raymond Lavoie's thinking - the exhibition title is borrowed from him - the pieces in *Salle des maquettes* display various stakes crossing through a range of artistic practices. The works illustrate the many ways artists reinvest questions around the status of the art object, the figure of the artist, identity and history.

COLLECTION D'ŒUVRES D'ART DE L'UQAM

When it was founded in 1969, Université du Québec à Montréal inherited the École des beaux-arts de Montréal's collection, made of art objects from different periods and sources, featuring, amongst

other pieces, an Egyptian mummy and nearly 3,000 students prints from Albert Dumouchel's workshop. In 1975, Galerie de l'UQAM first opened its doors and housed the Collection in a space on Saint-Urbain Street until in 1979, when the gallery was established in the newly built Judith-Jasmin Pavilion. Operating from there since, the gallery's mandate includes fostering research, presenting exhibitions and educational programs, as well as consolidating the institutional collection.

Over the years, a series of steps have been undertaken to better document the Collection's characteristics and to orient its development. Thus, a rigorous policy guides the acquisitions committee's work, the inventory is updated every year and various dissemination projects are supported by a continuous process of reflection. These initiatives aim to build a greater appreciation for this collective good, as well as a broader recognition of the inherent value of visual arts for the university community, whether it be through research, education, UQAM's cultural life or its national and international reach. To date, the Collection d'œuvres d'art de l'UQAM holds more than 4,000 artworks and objects.

PETITE COLLECTION

Since 2009, Galerie de l'UQAM has been building a cabinet of curiosities called the Petite collection, unique in Canada. It contains an assemblage of multiple objects produced by nationally and internationally acclaimed artists, most often numbered, signed and in limited editions.

The assortment invites us to consider objects of different statuses, to conduct research on a variety of active artists from around the world and to imagine new exhibition modes.

ABOUT THE CURATOR

Anne Philippon holds a Master's degree in Arts studies from Université du Québec à Montréal (UQAM). Since 2016, she is the assistant curator at Galerie de l'UQAM where she manages the Collection d'œuvres d'art de l'UQAM and coordinates the presentation and touring of exhibitions as well as the production of publications. She has curated numerous exhibitions, including at EXPRESSION, Centre d'exposition de Saint-Hyacinthe (*Karine Payette. L'ombre d'un doute*, 2017), at the Salle Alfred-Pellan of the Maison des arts de Laval (*Sonia Haberstick. Se perdre est agréable* and *Nicolas Fleming. Et ce n'était qu'un commencement*, 2015) and at Galerie de l'UQAM (*La Petite collection. Grandeur et splendeur*, 2013, co-curated with Pascale Tremblay). She regularly contributes to various contemporary art publications and has also been a member of several juries.

PUBLIC ACTIVITIES

Guided tour and screening: *Salle des maquettes* and Trajal Harrell

In collaboration with the Centre de documentation de l'École supérieure de théâtre de l'UQAM (CEDEST)

As part of World Theatre Day celebrations

Tuesday, March 26, 2019, 5:30 - 8 p.m.

Guided tour at Galerie de l'UQAM, room J-R120, 5:30 p.m.

Screening at Café des arts, room J-6170, 6:30 p.m.

In French

Free admission

Galerie de l'UQAM and the Centre de documentation de l'École supérieure de théâtre de l'UQAM (CEDEST) will launch the celebrations of World Theatre Day with an activity intended to introduce these two research organisms of UQAM to their respective audiences. Articulated in two parts, the evening will begin with a guided tour of the exhibition *Salle des maquettes* at Galerie de l'UQAM. Then, at UQAM's Café des arts, there will be a screening of excerpts from the shows (*M)imosa* (2011), *Antigone Sr.* (2012) and *Judson Church is Ringing in Harlem (Made-to-Measure)* (2012) by American choreographer Trajal Harrell. All parts of a series of seven works exploring the connections between

the choreographic languages of voguing and postmodern dance, these shows continue the reflections on artistic practice proposed by the exhibition *Salle des maquettes*. The event will also allow the visual arts public to discover the CEDEST, an important resource for research on Québec and international performing arts. In a similar fashion, theater connoisseurs will be able to get acquainted with Galerie de l'UQAM, a major contemporary art venue in Montréal.

More activities will be confirmed in the coming weeks.

EDUCATIONAL PROGRAM AND ACCESSIBILITY

Our mediators look forward to taking you and your group on guided tours of our exhibitions. The tours are flexible and open to all school and community groups. Their content can be adapted to meet your particular needs and to complement material covered in the classroom. These activities are available anytime, in French or English, free of charge.

+ more information: <http://galerie.uqam.ca/en/public-activities/educational-program.html>

Reservations required:

Philippe Dumaine

Cultural mediation manager, Galerie de l'UQAM

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CEDEST

Centre de
documentation
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de théâtre

ADDRESS AND OPENING HOURS

Galerie de l'UQAM

Judith-Jasmin Pavilion, room J-R120

1400 Berri, corner of Sainte-Catherine East

Montréal

Berri-UQAM metro

Tuesday – Saturday, 12 – 6 p.m.

Free admission

Information

Phone: 514 987-6150

galerie.uqam.ca

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SOURCE

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