

A choreography of things:

Maude Arès. *L'algue flotte dans une rivière, amenée par le débit de l'eau, elle s'agrippe à la pierre, elle y reste longtemps*, a new exhibition at Galerie de l'UQAM

Dates: May 17 – June 22, 2019

Opening: Thursday, May 16, 2019, 5:30 p.m.

Montréal, May 8, 2019 – Galerie de l'UQAM concludes its 2018-2019 programming with an exhibition by Maude Arès, *L'algue flotte dans une rivière, amenée par le débit de l'eau, elle s'agrippe à la pierre, elle y reste longtemps*. Through a sensitive installation, the artist explores the stories and vulnerabilities of found materials.

THE EXHIBITION

Algae float in a river, carried by the water's flow. Algae attach themselves to a rock and stay there for a long while.

Long enough for the surfaces of the algae and the surface of the rock to fuse. Algae become rock. An engraving through accumulation. This rock is the one that grew in my hand. It sits there, neither harming nor helping me. I consider it. Just before closing my fist around it, I touch it with the flesh of my thumb.

Maude Arès moves through collection, recuperation and resetting things in motion. Archiving debris from the past five years, she has found compelling the trajectories and histories of shock and usage—real and imagined—inscribed into fragmented materials. Bringing attention to a material's charge reveals the ways in which human and non-human movements and actions influence each other.

The installation stages a tiny universe made of found, broken objects and a series of precarious, willowy sculptures called *mystery tools*. Throughout the exhibition, Arès sets these small items in motion by balancing them and changing their location. The *mystery tools* become an extension of her body, allowing for the slow, perilous and coincidental manipulation of the materials on display. Sound artist Simon Labbé is also amplifying the objects' delicate sounds. Breaking, wearing down, fusing and weaving; the focus is on the matter's relationships, sound, movement and transformation. The creation of unsettled microcosms reveals a complex material world, constantly building itself.

ABOUT THE ARTIST

Maude Arès is an interdisciplinary artist, working in installation, sculpture, performance, set design and drawing. Her practice explores the sensitive relationships between materials, often found and broken. She uses these objects to create vulnerable environments that invite us to listen, appreciate and understand the subtleties of the tangible world. The artist's inquiry into the performance and gestures of matter is manifest through visual art, live art and design. Her personal work and collaborative creations have been presented in Montréal and Colombia, in artist-run centres and theatres (La Chapelle Scènes contemporaines, Tangente, Aux Écuries, Campos de Gutiérrez, Fondation Phi pour l'art contemporain, Espace Cercle carrée, Espace Projet, Centre de design) and at events (OFFTA, Nuit Blanche à Montréal, Chromatic, OUF! - Festival Off Casteliers). Since 2014, she collaborates regularly with the collective projets hybrés. maudeares.com

PUBLIC ACTIVITIES

Activation of the installation

Performance and sound design by Maude Arès and Simon Labbé

Saturday, May 18, 2019, 1 p.m.

Thursday, May 23, 2019, 4 p.m.

Tuesday, May 28, 2019, 4 p.m.

Saturday, June 1, 2019, 1 p.m.*

Galerie de l'UQAM

Free admission

The activations last around 1 hour.

An arrangement of dead, brown flowers, a green ram's horn, blue rocks, pieces of drywall from a crumbling house, dull matte black ultra-resistant aluminum foil, purple clovers that peek through the holes of a baseball cap, a hardened piece of eraser. Throughout the installation, makeshift tools bring to life a miniature collection of fragmented materials. At once precious and hazardous, these elements depict a world where fragility and strength are one and the same.

* The Saturday, June 1 activation is presented as part of the OFFTA - live art festival programming, simultaneously with the performance *À la racine* by Marilou Craft and Chloé Savoie-Bernard.

Artist Talk: Maude Arès

Part of *L'art observe* event series

Thursday, June 13, 2019, 12:45 - 1:45 p.m.

Galerie de l'UQAM

In French

Free admission

Galerie de l'UQAM invites you to a presentation by artist Maude Arès, a graduating student from UQAM's Master's degree in Visual and Media Arts. In an atmosphere conducive to exchanges, the artist will discuss her artistic approach as well as research undertaken during her academic career. It will also be an opportunity for Arès to reveal the processes and ideas that underlie her exhibition.

EDUCATIONAL PROGRAM AND ACCESSIBILITY

Our mediators look forward to taking you and your group on guided tours of *Over My Black Body*. The tours are flexible and open to all school and community groups. Their content can be adapted to meet your particular needs and to complement material covered in the classroom. These activities are available anytime, in French or English, free of charge.

+ more information: <https://galerie.uqam.ca/en/educational-program/>

Reservations required:

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ADRESS AND OPENING HOURS

Galerie de l'UQAM

Judith-Jasmin Pavilion, room J-R120
1400 Berri, corner of Sainte-Catherine East
Montréal
Berri-UQAM metro

Tuesday – Saturday, 12 – 6 p.m.
Free admission

Information

Phone: 514 987-6150

galerie.uqam.ca

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SOURCE

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