

Uprisings: collective emotions, social disorder and political agitation at Galerie de l'UQAM and Cinémathèque québécoise in an exhibition curated by art historian and philosopher Georges Didi-Huberman

Exhibition presented at Galerie de l'UQAM and Cinémathèque québécoise, organized and circulated by Jeu de Paume, Paris

Galerie de l'UQAM: September 7 – November 24, 2018

Cinémathèque québécoise: September 7 – November 4, 2018

Opening: Thursday, September 6, 2018, 5:30 p.m.

Conference *Soulèvements : entre mémoires et désirs:*

Inaugural lecture by George Didi-Huberman

Friday, September 7, 9 a.m. – 6 p.m.

Symposium *Des voix qui s'élèvent:* Thursday, November 8, 2018, 9 a.m. – 5 p.m.

Film program: September 8 – November 2, 2018

Video teaser: vimeo.com/284020019

Montréal, August 8, 2018 – Galerie de l'UQAM and Cinémathèque québécoise present *Uprisings*, an impressive exhibition curated by renowned art historian and philosopher Georges Didi-Huberman. This exhibition, first presented at Jeu de Paume in Paris, will make a final stop in Montréal this fall, after a tour that took it to Barcelona, Buenos Aires, São Paulo and Mexico City.

Uprisings is a cross-disciplinary exhibition on the themes of collective emotions and political events where they involve crowds of people in revolt. It will be about social disorder, political agitation, uprisings, rebellions, revolts, revolutions, racket and riots – disturbances of all kinds. In order to anchor the project in the Canadian historical and political context, the Montréal version of the exhibition will be enhanced with archives, press photos and contemporary works by Québec and Canadian artists.

UPRISINGS

What makes us rise up? It is *forces*: mental, physical, and social forces. Through these forces we transform immobility into movement, burden into energy, submission into revolt, renunciation into expansive joy. Uprisings occur as *gestures*: arms rise up, hearts beat more strongly, bodies unfold, mouths are unbound. Uprisings are never without *thoughts*, which often become *sentences*: we think, express ourselves, discuss, sing, scribble a message, create a poster, distribute a tract, or write a work of resistance.

It is also *forms*: forms through which all of this will be able to appear and become visible in the public space. Images, therefore; images to which this exhibition is devoted. Images of all times, from Goya to today, and of all kinds: paintings, drawings, sculptures, films, photographs, videos, installations, documents, etc. They interact in dialogue beyond the differences of their times. They are presented according to a narrative in which there will appear, in succession, *unleashed elements*, when the energy of the refusal makes an entire space rise up; *intense gestures*, when bodies can say "No!"; *exclaimed words*, when speech rebels and files a complaint with the court of history; *flared-up conflicts*, when barricades are erected and when violence becomes inevitable; and *indestructible*

desires, when the power of uprisings manages to survive beyond their repression or their disappearance.

In any case, whenever a wall is erected, there will always be “people arisen” to “jump the wall,” that is, to cross over borders. If only by *imagining*. As though inventing images contributed—a little here, powerfully there—to reinventing our political hopes.

- **Georges Didi-Huberman**, curator

ABOUT THE CURATOR

Born in 1953, Georges Didi-Huberman is a philosopher and art historian. A lecturer since 1990, he currently teaches at the École des Hautes Études en Sciences Sociales. In 2015, the Theodore W. Adorno Award, which recognizes outstanding contributions in the fields of philosophy, music, theater and film, was awarded to him. Starting 1982, Georges Didi-Huberman has authored fifty books and essays mixing philosophy and art history, such as *L'Œil de l'histoire*, composed of 6 volumes published between 2009 and 2016. Since the exhibitions *Atlas. Comment porter le monde sur son dos?*, successively presented in Madrid, Karlsruhe and Hamburg in 2011, and *L'empreinte*, organized at Centre Georges-Pompidou in 1997, Georges Didi-Huberman has been the co-curator, with Arno Gisinger, of the exhibition *Nouvelles histoires de fantômes* at the Palais de Tokyo, Paris, in 2014.

PUBLIC ACTIVITIES (selection)

Under the label *L'art soulève*, Galerie de l'UQAM offers a programme of public activities that aim to deepen the issues raised by *Uprisings*. This series continues the interdisciplinary anchoring of the exhibition by involving people from various fields of thought.

+ see the full program of activities: galerie.uqam.ca/en/uprisings/publicactivities.html

Conference *Soulevements : entre mémoires et désirs*

Friday, September 7, 2018, 9 a.m. - 6 p.m.

Salle Marie-Gérin-Lajoie, Judith-Jasmin Pavilion, UQAM

405 Sainte-Catherine East, room J-M400

Reservations required: sites.grenadine.uqam.ca/sites/galerie/fr/soulevements

Regular price: \$25 | Student price: \$15

In French, with simultaneous interpreting in Langue des signes québécoise (LSQ)

Inaugural lecture by Georges Didi-Huberman, 10 a.m. – 12 p.m.

Guests: Nicole Brossard, Katrie Chagnon, Philippe Despoix, Dalie Giroux, Jean-François Hamel, Ginette Michaud, Tamara Vukov

The first of a series of public events organized as part of the Montreal presentation of *Uprisings*, this conference proposes to start from the question formulated by Georges Didi-Huberman in the introduction to the catalog of the exhibition, namely: "How do *images* draw so often from our *memories* in order to give shape to our *desires* for emancipation? And how does a "poetic" dimension manage to be created in the very heart of our gestures of uprising and *as a gesture of uprising*?" This dialectic between *memories* and *desires*, which Didi-Huberman conceives according to a distinction between *power* and political *potency*, allows to deepen the theoretical stakes that underlie his project while situating the problematic of uprisings in the historical and political context of Canada and Québec.

Artist Talks: Taysir Batniji, Dominique Blain, Gabor Szilasi

Wednesday, September 26, 2018, 5:30 - 7 p.m.

Galerie de l'UQAM

In French

Artist Talks: Enrique Ramírez, Étienne Tremblay-Tardif

Wednesday, October 2, 2018, 5:30 - 7 p.m.

Galerie de l'UQAM

In French

Symposium *Des voix qui s'élèvent*

Organized by the Département d'histoire de l'art, UQAM

Thursday, November 8, 2018, 9 a.m. - 5 p.m.

Room D-R200, Athanase-David Pavilion, UQAM

In French, with simultaneous interpreting in Langue des signes québécoise (LSQ)

Organizing committee: Marie Fraser, Annie Gérin, Dominic Hardy, Vincent Lavoie, Edith-Anne Pageot and Thérèse St-Gelais.

Des voix qui s'élèvent is a one-day transdisciplinary symposium gathering research and creation works around the theme speaking out, as well as testimonies of artists and activists whose works and actions provoke uprisings and social upheavals. The presentations will take the form of lectures, round tables and performances, and will address a multitude of issues including oppression, social marginalization, history exclusions and memorial wounds.

FILM PROGRAM

All the film screenings will take place at

Cinémathèque québécoise

335 De Maisonneuve Blvd. East

Berri-UQAM metro

Tickets: \$10 - \$12

+ details and reservations: cinematheque.qc.ca

Videograms of a Revolution

Harun Farocki, Andrei Ujica

Germany, 1992, 106 min, OVFTS

Saturday, September 8, 2018, 9 p.m.

Angry Inuk

Alethea Arnaquq-Baril

Canada, 2016, 85 min, OVFTS

Tuesday, September 18, 2018, 9 p.m.

A Grin Without A Cat

Chris Marker

France, 1977, 240 min, OFV

Sunday, September, 2018, 7 p.m.

The Strike

Sergeï Eisenstein

URSS, 1925, 95 min, OVFTS, piano accompaniment

Friday, October 19, 2018, 7 p.m.

Soy Cuba

Mikhaïl Kalatozov

URSS, 1964, 143 min, OVEST

Monday, October 22, 2018, 9 p.m.

Flights

Programme of experimental and artists films selected by Christophe Bichon, Light Cone, France

Wednesday, October 24, 2018, 7 p.m.

Ninth Floor

Mina Shum

Canada, 2015, 70 min, OEV

Saturday, October 27, 2018, 5 p.m.

Richesse des autres

Maurice Bulbulian and Michel Gauthier

Canada, 1973, 94 min, OFV

Friday, November 2, 2018, 7 p.m.

EDUCATIONAL OFFER AND ACCESSIBILITY

Our mediators look forward to taking groups and teachers on guided tours of the exhibition *Uprisings*. The tours are flexible and open to all school and community groups. They can be adapted to meet particular needs and to complement material covered in the classroom. The activities are available anytime, free of charge, in French and in English.

In the context of *Uprisings*, Galerie de l'UQAM will set up various accessibility services for our exhibitions and activities for deaf and hard of hearing people. These services are aimed at better integrating these communities into the public activities of Galerie de l'UQAM and developing specific opportunities that meet their needs. Please note that Galerie de l'UQAM and Cinémathèque québécoise are both wheelchair accessible.

+ details : galerie.uqam.ca/en/uprisings/education-accessibility.html

CATALOGUE

A voluminous catalogue was published for the presentation of *Uprisings* at Jeu de Paume in Paris. Copies of this catalogue will be on sale at Galerie de l'UQAM during the exhibition.



Uprisings

Edited by Georges Didi-Huberman

Foreword by Marta Gili

Texts by Nicole Brenez, Judith Butler, Georges Didi-Huberman, Marie-José Mondzain, Antonio Negri and Jacques Rancière

2016, 420 p., hard cover

Color illustrations, 23.8 x 17.4 cm

Coedited by Jeu de Paume and Gallimard, Paris

Available in French and English

\$89,95

ABOUT GALERIE DE L'UQAM

Galerie de l'UQAM is a university gallery dedicated to contemporary art. The institution is committed to research and to the production of knowledge, which gets disseminated through exhibitions, public activities and a diverse range of publications. Galerie de l'UQAM produces and presents exhibitions of contemporary art from Quebec, as well as from elsewhere in Canada and from abroad, curated by experienced professionals. galerie.uqam.ca

ABOUT CINÉMATHÈQUE QUÉBÉCOISE

Cinémathèque québécoise is Montreal's museum of moving images. Its mission is to acquire, document and preserve the world's audiovisual heritage, with an emphasis on Quebec and Canadian works as well as international animation, and to make it available for cultural and educational purposes. cinematheque.qc.ca

CREDITS

Production

The exhibition *Uprisings* is organized by Jeu de Paume, Paris, and realized by Galerie de l'UQAM in collaboration with Cinémathèque québécoise for the presentation in Montréal, and with the participation of Museu Nacional d'Art de Catalunya, Barcelona, MUNTREF - Museo de la Universidad Nacional de Tres de Febrero, Buenos Aires, SESC São Paulo, MUAC - Museo Universitario Arte Contemporáneo - UNAM, Mexico City.



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ADRESSES AND OPENING HOURS

Galerie de l'UQAM

Judith-Jasmin Pavilion, room J-R120
1400 Berri, corner of Sainte-Catherine East
Montréal
Berri-UQAM metro

Tuesday – Saturday, 12 – 6 p.m.
Free admission

Information

Phone: 514 987-6150

galerie.uqam.ca

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#Soulevements

Cinémathèque québécoise

335 De Maisonneuve Blvd East
Montréal
Berri-UQAM metro

Monday – Friday, 12 – 9 p.m.
Saturday – Sunday, 2 – 9 p.m.
Free admission to the exhibitions

Information

Phone: 514 842-9763

cinematheque.qc.ca

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#Uprisings

- 30 -

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