

VIDÉOZOOM. L'ENTRE-IMAGES

Sophie Bélair Clément. Olivia Boudreau. Jacynthe Carrier. Michel de Broin.
Pascal Grandmaison. Frédéric Lavoie. Aude Moreau.

commissaires : La Fabrique d'expositions

Confederation Centre of the Arts, Charlottetown
25 mai au 15 septembre 2013

COUVERTURE MÉDIATIQUE

Discover Charlottetown. 25 mai

IMAF. 25 mai

Journal Pioneer. 13 juin

The Guardian. 14 juin

Confederation Centre Art Gallery - Vidéozoom

Saturday, May 25 2013 to Sunday, September 15 2013
Video shorts from Montreal

Upcoming at the Confederation Centre Art Gallery in May, is an exhibition of video shorts from the Montreal curatorial collective known as La Fabrique d'expositions, or "Exhibition Factory." Curators Louise Déry, Marie-Eve Beaupré, Audrey Genois, and Julie Belisle have selected seven videos, each four to five minutes in length and mostly language-neutral works, for this project. The exhibition was shown in Rome in late 2012 as part of an international tour.

Vidéozoom features Canadian artists Michel de Broin, Pascal Grandmaison, Sophie Bélair-Clément, Olivia Boudreau, Aude Moreau, Jacynthe Carrier, Frédéric Lavoie and organized by Galerie UQAM in Montreal, these installed video works are all produced by artists who define themselves as visual artists, and not primarily filmmakers. These pieces are specifically crafted for art gallery spaces and offer an exploration of the "moving image" in a context distinct from the everyday locations in which we usually experience our endless flow of images—the computer screen, the street, the TV, the magazine. The title, entre-images, refers to this subtle state found in-between; where artwork and the image are caught amidst the flow of the buzzing world around us.

"Vidéozoom will expose visitors to exciting work from a thriving art scene in Québec and its rich engagement with the medium of video installation. It is also a welcome opportunity to collaborate with the highly regarded Galerie de l'Université du Québec à Montréal," says Gallery Director, Kevin Rice. "And we are also pleased to be presenting a video exhibition during the Island Media Art Festival taking place in late May."

Many of these artists are well established in other media and are internationally accomplished in these fields. Grandmaison is a celebrated Quebecois performance and installation artist, and photographer. Michel de Broin has worked in video but is known primarily as a sculptor, with the National Gallery of Canada having recently acquired a major outdoor work of his, entitled Majestic. Another of his sculptural works was recently presented at the Gallery as a finalist in Confederation Centre's 50th anniversary public sculpture commission.

Videozoom. L'entre-images comes to life May 25 at Confederation Centre of the Arts.

Confederation Centre Art Gallery Summer Hours:

May 13 - October 19, Daily, 9 am-5 pm

July & August, Monday - Saturday, 9 am-8 pm, Sunday, 9 am-5 pm

www.confederationcentre.com/artgallery

(<http://www.confederationcentre.com/artgallery>)

Exhibit – Vidéozoom. L'entre-images

Beginning May 25th running 9am-5pm

At The Confederation Centre Art Gallery

Touring exhibition presents video shorts from seven Quebec artists

On exhibit at the Confederation Centre Art Gallery during the Island Media Arts Festival, is an exhibition of video shorts from the Montreal curatorial collective known as La Fabrique d'expositions, or 'Exhibition Factory.' Curators Louise Déry, Marie-Eve Beaupré, Audrey Genois, and Julie Belisle have selected seven videos, each four to five minutes in length and mostly language-neutral works, for this project. The exhibition was shown in Rome in late 2012 as part of an international tour.

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Vidéozoom. L'entre-images comes to life May 25 at Confederation Centre of the Arts. The Art Gallery is open daily from 9 a.m. to 5 p.m. For more information, please visit www.confederationcentre.com/artgallery

Annual Summer Gala to launch four new exhibits at Confed Centre gallery

Exhibitions opening from Lundeen, Delisle, a retrospective on Woolnough and more

CHARLOTTETOWN — The Confederation Centre Art Gallery will host its annual Summer Gala, celebrating several new exhibitions Saturday, June 15, from 7 to 9 p.m. in the Art Gallery.

All are welcome to this free event, which includes a cash bar. Gallery staff and exhibiting artists will be in attendance and will make remarks.

The gallery is presenting a retrospective of the work of late P.E.I. artist Hilda Woolnough (1934 - 2007). Curated by Pan Wendt, "Hilda Woolnough: A retrospective" features a selection of pieces from across the artist's celebrated career, including prints, drawings, paintings, and several quilts. This is the first full retrospective of Woolnough's work and the exhibition will show until Dec. 22.

"Hilda's impact on art in P.E.I. is beyond measure and continues to this day," said gallery director Kevin Rice. "Confederation Centre is very proud to be hosting such an important show of her work."

Surreal, comic, frightening - all safe bets when describing the work of emerging Canadian painter, Patrick Lundeen. The Montreal-based artist's creations manifest in the form of giant, brightly coloured masks and sculptures. As part of the RBC Emerging Artist Series, the gallery is launching Lundeen's "Patrick Lundeen: Tragicomic," which lights up the display cases in the



Hilda Woolnough's "Beach Series-Summer," 1973, intaglio on paper. From the collection of the Confederation Centre Art Gallery, Gift of Printmakers Council of P.E.I. Inc. SUBMITTED

centre's concourse area between Memorial Hall and Mavor's.

"Lundeen's work is both funny and creepy," says curator Wendt, "and it will animate the concourse in a theatrical homage to adolescent icons like Spider Man."

Also a part of the RBC Emerging Artist Series, is "Fragmentum Opus," from Canadian painter Philip Delisle. This new series of works is based on the artist's travels and study across Europe after winning the 2012 Plaskett Award. This research gave the Newmarket, Ont., tenant a chance to explore some of the greatest paint-

ing collections in the world, and he responded with a series of acrylic works focusing on that experience, the museum spaces of display, and even other viewers looking at these collections.

The Delisle and Lundeen exhibits show until Sept. 22.

Other works currently exhibiting include: "Robyn Moody, Power 2: Heart Lake as seen through the eyes of Manley Natland;" "Quotation;" and "Vid oZoom. L'entre-images." The Art Gallery is open daily from 9 a.m. to 5 p.m. For more information, visit www.confederationcentre.com/artgallery.

Annual summer gala to launch four new exhibits at CCAG

Exhibitions feature work by Lundeen, Delisle, Woolnough, others

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All are welcome to this free event, which includes a cash bar. Gallery staff and exhibiting artists will be in attendance and will make remarks.

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Other works currently exhibiting include: Robyn Moody, Power 2: Heart Lake as seen through the eyes of Manley Natland; Quotation and VidéoZoom. L'entre-images. The Art Gallery is open daily from 9 a.m. to 5 p.m.

For more information, visit www.confederationcentre.com/artgallery.