

Between memory, health and light: *Yann Pocreau. Patrimoines* at the Galerie de l'UQAM

Dates: August 30 to October 8, 2016

Opening: Tuesday, September 6, 5:30 pm

Events program (in French):

Round table *Arts actuels et soins de santé : un espace partagé* : Monday, September 12, 1:30 pm to 5 pm

Student forum *Muséologie, hôpitaux et patrimoines* : Friday, October 7, 10 am to 12 pm

Exhibition tours with the artist Yann Pocreau

Wednesday, September 14, 5:30 – 6:30 pm

Friday, October 7, 12:45 pm to 1:45 pm

Montréal, August 16, 2016 – The Galerie de l'UQAM opens its 2016-17 program with the exhibition *Patrimoines* by artist Yann Pocreau. The fruit of work carried out under a summer residency at the Galerie de l'UQAM, *Patrimoines* takes as a starting point the construction of the new Centre Hospitalier de l'Université de Montréal (CHUM) in place of the Hôpital Saint-Luc. The resulting project is a dialogue between tangible and intangible heritage, artworks and objects, stories and artifacts. It raises questions about art and health, memory, light and their impact on our well-being.

In order to explore the ideas raised by the exhibition, the Galerie de l'UQAM developed a program of events including a round table, a student forum and two tours of the exhibition with the artist.

The exhibition

Over the past two years, Yann Pocreau has had a unique opportunity to witness the construction of the new Centre hospitalier de l'Université de Montréal (CHUM). Under the integration of art and architecture program, he has been developing a process-driven work there that will culminate in 2020 in the form of a book. Meanwhile, over the past two years, the artist has also been accompanying his mother on her visits to the CHUM, where she is being treated for dementia. In the dual situation that has become his day-to-day reality, one thing has emerged clearly: the imperative to reflect, as an artist, on the hospital environment and the notions of heritage it conjures. The starting point of this exhibition is the disappearance of the existing Hôpital Saint-Luc, a component of the CHUM that will soon be replaced by a new building. Hospital architecture is part of the project's theme, but its main focus is our sometimes paradoxical attachment to these places that shape our lives and our relationships to birth, health and death – and, above all, to the friends and relations who at some point we are obliged by love to chaperone, often repeatedly.

The exhibition *Patrimoines* presents two new installations composed of recycled elements taken from the Hôpital Saint-Luc, including part of a hospital room, light bulbs, furniture, a few other artifacts and photographs. The exhibition is the product of a residency at the Galerie de l'UQAM, lengthy discussions, fascinating encounters and a number of collaborations. For example, Marie-Charlotte Franco, a doctoral candidate in museology, and her team have provided a historical account of the tangible and intangible heritage of our hospitals, while the artist and filmmaker Anna Lupien has joined Pocreau as co-director of a video portrait of the highly inspiring Auriette Breton, head nurse and doyenne of the Saint-Luc staff. This exhibition, which precedes the inauguration of the new CHUM, will nourish a collective reflection on the symbolic significance of the hospital milieu and the human relations it invokes.

The artist

Born in Québec in 1980, Yann Pocreau lives and works in Montréal. Through photography, he has become interested in the strong presence of place, light and subject, their intimate cohabitation, and their effect on the narrative framework of the images. His solo exhibitions include *Sur les lieux*, a project in two parts hosted by Expression – Centre d'exposition de Saint-Hyacinthe (2015-16) and by the Musée d'art contemporain des

Laurentides (2016); *Croisements* at Vu photo (2014) and *Projections* at the Darling Foundry (2013). He took part in numerous group exhibitions, including *Lumens* at the Musée régional de Rimouski (2016); *Québec Gold* at the Palais du Tau, Reims (2008); *Out of Grace* at the Leonard & Bina Ellen Gallery (2010); *Lucidity – Inward views* at the Mois de la Photo à Montréal (2011); *Under the Radar - The New Visionaries* at Guided by Invoices, New York (2012), *Paperwork* at the Flux Factory, New York (2013) and *Sinopale 5 – Sinop Biennale*, Turkey (2014). He was part of three exhibitions by the Galerie de l'UQAM: *Basculer* (2007), *Expansion* (2010) and *À Montréal, quand l'image rôde*, presented at the Fresnoy – Studio national des arts contemporains in Tourcoing (2013). His work has been documented in a variety of publications (CV, Canadian Art, Spirale, OVNI, Next Level-UK, etc.) and is featured in the collections of the National Bank of Canada, Hydro-Québec, the Montréal Museum of Fine Arts, the Musée d'art de Joliette, the Musée national des beaux-arts du Québec's Prêt d'œuvres d'art, the City of Montréal's collection and in several private collections. Until 2014, he was the general coordinator at the Clark Center in Montréal and his, since 2013, president of the Regroupement des centres d'artistes autogérés du Québec (RCAAQ). He is represented by Galerie Simon Blais in Montréal. yannpocreau.com

The residency program

Since 2009, the Galerie de l'UQAM has extended an invitation to artists in residence. This biennial formula allows an artist to work in the Galerie spaces for an entire summer and exhibit the results at the start of fall programming. The program comes under the mandate of the institution, which seeks give artists the means to develop important research projects. It is possible to see the outcome of the three previous residencies: David Spriggs in 2009, Stéphane Gilot in 2011 and Michael Blum in 2014. galerie.uqam.ca/en/videos.html

Free activities

Round table *Arts actuels et soins de santé : un espace partagé*

Monday, September 12, 1:30 pm to 5 pm

In French

Guests:

Azad Chichmanian, OAA, OAA, AIA, MRAIC, LEED AP, partner architect, NEUF architect(e)s

Tamar Tembeck, PhD, academic associate, Media@McGill, McGill University

Dr. Réjean Thomas, family doctor, chairman, CEO and founder, L'Actuel Medical Clinic

Mona Trudel, professor, École des arts visuels et médiatiques (UQAM), holder of the UQAM Research Chair for the development of innovating practices in art, culture and well-being

Yann Pocreau, artist

Marie-Charlotte Franco, PhD student in Museology (UQAM)

This round table will allow the public to discuss with a panel of experts about the impact of physical places on the well-being of patients; about hospitals not only as places of care but also as massive research structures; about new fields of research concerning the city, the vulnerability of certain groups and art; and the importance of the CHUM in the context of a neighborhood with a complex social profile like Ville-Marie.

Student forum *Muséologies, hôpitaux et patrimoines*

Friday, October 7, 10 am to 12 pm

In French

The Musée-école project in collaboration with the CHUM allowed more than a hundred students from the "Collection et conservation" seminar (UQAM) of the MA in Museology to reflect on heritage issues at the Saint-Luc Hospital (2013), at the Hôtel-Dieu (2014) and at the Notre-Dame Hospital (2015). This event is conceived as an opportunity to reconsider their experience and that of CHUM employees, and to discuss the challenges they faced in the field.

Exhibition tours with the artist Yann Pocreau

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Guided tours of the exhibition:

Available any time. Reservations required with Philippe Dumaine, 514 987-3000, ext. 3280, or dumaine_allard.philippe@uqam.ca

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Address and opening hours

Galerie de l'UQAM
Judith-Jasmin Pavilion, Room J-R120
1400 Berri Street (corner of Sainte-Catherine East), Montréal
Berri-UQAM metro

Tuesday through Saturday, noon to 6 p.m.
Free admission

Information

Phone: 514 987-6150
www.galerie.uqam.ca / [Facebook](#) / [Twitter](#) / [Instagram](#)

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