

Launch of *The Painting Project* website

Launch: Thursday, January 9 2014, at 5:30 pm

Free admission

Montreal, December 17, 2013 – Following the spectacular success last spring of the exhibition [*The Painting Project: A Snapshot of Painting in Canada*](#), the Galerie de l'UQAM is about to launch a Web version. Realised in partnership with the [Virtual Museum of Canada](#), an initiative of the Department of Canadian Heritage and in collaboration with UQAM's Audiovisual and Multimedia Production Service, the exhibition will be available online for 5 years, providing access to the results of extensive research and offering the public a picture of the current state of painting in Canada.

www.leprojetpeinture.uqam.ca

The Painting Project: A Snapshot of Painting in Canada

Unique for the diversity of recent works on display, the exhibition testifies to the intense activity taking place in painters' studios all across Canada. The Painting Project proposes to delineate the practice of recent painting in Canada for a wide audience, based on exhaustive research in a didactic register and with a selection of 60 works by as many artists.

The ambition is to provide a broader view of painting by founding a "panorama in the making", according to a survey of the categories observable today. Four became the basis for selections: the "figure of reality," emanating from the procedures of figuration, in line with the great painting traditions; "fictional worlds," arising from figurative undertakings with content that is either symbolic—inspired by cartoons, comic strips, graphic novels, the media or commercial illustration; "painting as the subject," where, by means of quotation, gesture and abstraction, "how to paint" becomes the subject matter; and, finally, "hybrid practices," in which painting develops in osmosis with other art disciplines to produce object-paintings, writing-paintings and photograph-paintings.

Teaching Tools

In addition to the exhibition, the site will offer visitors educational materials, including a glossary, a timeline with historical landmarks illustrating the evolution of painting in Canada, a bibliography, knowledge-testing games, and short videos of artists at work.

Virtual Museum of Canada

The Virtual Museum of Canada (VMC), managed by the Canadian Heritage Information Network (CHIN), is an initiative that enables the creation of Canadian digital heritage content, ensures its availability, and encourages access to this content by Canadian and international audiences. It is a major online initiative that presents Canada's history, heritage and culture to domestic and international audiences through online exhibits and other digital resources. The VMC portal features content produced by CHIN's more than 1,600 museum partners. The Government of Canada has provided \$193,905 in funding

through its VMC Investment Program, covering 40% of the total budget.

Artists

Melanie Authier (ON), Mike Bayne (ON), Hugo Bergeron (QC), Simon Bilodeau (QC), Jack Bishop (NE), Jérôme Bouchard (QC), Marie-Claude Bouthillier (QC), Anthony Burnham (QC), Sarah Cale (ON), Arabella Campbell (BC), Tammi Campbell (SK), Thomas Chisholm (BC), Louis-Philippe Côté (QC), DaveandJenn (AB), Pierre Dorion (QC), Kim Dorland (ON), Mario Doucette (NB), Michael Dumontier & Neil Farber (MB), Pierre Durette (QC), Dorian FitzGerald (ON), Graham Gillmore (BC), Cynthia Girard (QC), Sky Glabush (ON), Kym Greeley (TN), Clint Griffin (ON), Dil Hildebrand (QC), Jeremy Hof (BC), Daniel Hutchinson (ON), Chris Kline (QC), Wanda Koop (MB), Jessica Korderas (NE), François Lacasse (QC), Gwenessa Lam (BC), Stéphane La Rue (QC), Jean-François Lauda (QC), Maclean (QC), Norma Jean MacLean (IPE), Christine Major (QC), Elizabeth McIntosh (BC), Jason McLean (ON), Sandra Meigs (BC), Michael Merrill (QC), Chris Millar (AB), Kent Monkman (ON), Tim Moore (SK), Shaun Morin (MB), Andrea Morton (NB), Wil Murray (AB), Paul P. (ON), Brad Phillips (ON), Ben Reeves (BC), Francine Savard (QC), Justin Stephens (QC), Beth Stuart (ON), Team Macho (ON), Joseph Tisiga (YK), Ehryn Torrell (NE), Julie Trudel (QC), Carol Wainio (ON), Janet Werner (QC)

Production

RESEARCH AND CONTENT

Direction: Louise Déry

Curated by: Julie Bélisle

Coordination: Julie Bélisle

Research: Marie-Eve Beaupré, Julie Bélisle

Texts: Marie-Eve Beaupré, Julie Bélisle

Research assistance: Gina Cortopassi, Maxime Moinet, Anne Philippon, Valérie Pineau

Biobibliographies: Pascale Tremblay

Education content: Ève Dorais

Image calibration: Louis-Philippe Côté

Filming and editing of the videos: Frédéric Lavoie

French editing: Magalie Bouthillier

English editing: Donald Pistoletti

French translation: Frank Norbert

English translation: Marcia Couëlle

Proofreading: Julie Bélisle, Ève Dorais, Philippe Dumaine, Yvon Gagnon, Audrey Genois

WEBSITE DESIGN AND DEVELOPMENT

Audiovisual and multimedia production services, UQAM

Project manager: Pierre-Gilles Lavallée

Design: Jean-Michel Pépin

Web development: Yadisleyvi Capote Chavez, Aude Crispel, Alex Grenier, Jean-Pierre Roy

The committees

SCIENTIFIC COMMITTEE

Michel Boulanger, artist and professor, École des arts visuels et médiatiques, UQAM,

Montreal

Geneviève Goyer-Ouimette, freelance curator, Montreal

David Liss, artistic director, Museum of Contemporary Canadian Art, Toronto

Nicolas Mavrikakis, art critic and professor in art history, Montréal

Jonathan Shaughnessy, assistant curator, National Gallery of Canada, Ottawa

ADVISOR COMMITTEE

Wayne Baerwaldt, director/curator, Alberta College of Art + Design, Calgary

Ray Cronin, director, Art Gallery of Nova Scotia, Halifax

Jeff Nye, program coordinator, Last Mountain Lake Cultural Centre, Regina

Ann Webb, executive-director, Canadian Art Foundation, Toronto

Pan Wendt, curator, Confederation Centre Art Gallery, Charlottetown

Location and hours

Galerie de l'UQAM

Judith-Jasmin Pavilion, Room J-R120

1400 Berri St. (corner Sainte-Catherine East), Montreal

Berri-UQAM metro

Tuesday to Saturday, noon to 6 p.m.

Free admission

Information

Phone: 514 987-8421

www.galerie.uqam.ca

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Source: Maude N. Béland, Press Relations Officer

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