

As part of Le Mois de la Photo à Montréal 2011

Roni Horn. *Some Thames* at the Galerie de l'UQAM

Place: Galerie de l'UQAM, 1400 Berri (corner of Saint Catherine), Room J-R120

Dates: September 6 to October 8, 2011

Vernissage: Friday, September 9 at 6:00 pm

Montreal, August 17, 2011 – The [Galerie de l'UQAM](#) presents, as part of [Le Mois de la Photo à Montréal](#), the work *Some Thames* by **Roni Horn** from September 6 to October 8, 2011.

Lucidity. Inward Views is the theme proposed by Anne-Marie Ninacs for the 12th presentation of this international biennale of contemporary photography. The opening of *Some Thames* will take place Friday, September 9, at 6:00 pm, at the Galerie.

Some Thames

The body of work that Roni Horn has been meticulously building for more than 30 years encompasses drawing, photography, and sculpture. The artist calls into question the nature of perception and identity, of sameness and difference, through formal inventions of pairing and doubling. Experiential in nature, her works involve a subtle comparison of pairs of very similar images, creating situations in which viewers become aware, by the very movement of their body through space, of the fundamentally fleeting and contingent nature of everything. The metaphor of water in *Some Thames* (2000), which presents 80 views of the surface of the River Thames, and thus the change in appearance of a single body from moment to moment, is exemplary of this exploration.

About the artist

Roni Horn is born in 1955 in New York. She lives and works in New York. Roni Horn's art practice is divided among photography, drawing, and sculpture. She is principally interested in notions of presence and identity, which she conveys by engaging viewers in physical shifts and subtle comparisons. Her works have been presented at and collected by important institutions throughout the world. In 2009–10, *Roni Horn aka Roni Horn*, a major retrospective exhibition, was organized jointly and presented by the Tate Modern in London and the Whitney Museum of American Art in New York, then by the Lambert Collection in Avignon and the Institute of Contemporary Art in Boston. Horn is represented by Hauser & Wirth.

Artist interview video at ART:21 : <http://video.pbs.org/video/1239615688> (around 37:45)

Le Mois de la Photo à Montréal

Lucidity. Inward Views is the theme proposed by Anne-Marie Ninacs for the 12th presentation of Le Mois de la Photo à Montréal, which will be held from September 8 to October 9, 2011. For the occasion, 25 solo exhibitions will be spread throughout Montreal transforming the city into a vast and coherent group show.

<http://www.moisdelaphoto.com>

A new publication is produced for each presentation of Le Mois de la Photo à Montréal. For this 12th presentation, a lavishly illustrated book introduces the 25 artists whose works are exhibited in this international biennale of contemporary photography. The publication also features new essays by philosophers, art historians, and theorists of visual culture, who shed light on the relationships between lens-based art and lucidity.

Lucidité. Vues de l'Intérieur / Lucidity. Inward Views:

Le Mois de la Photo à Montréal 2011

Edited by Anne-Marie Ninacs

Completely bilingual, English + French

345 pages (143 colour pages)

Hardcover, 26 x 21 cm

Price: \$34.95

Available at the Galerie de l'UQAM

Free activities

Noontime Contemporary Art: Every Wednesday, 1:00 pm to 1:45 pm

A guide will be on hand to discuss the works and answer visitors' questions.

Open to all. No reservation required.

Guided tour: Available for groups at anytime.

Reservation required. 514-987-3000 # 142 or belisle.julie@uqam.ca

Journées de la culture de Montréal: September 30, October 1

Guided tour of the exhibition, 1 pm to 2 pm

Guided tour of the Public Art Collection of UQAM, 4 pm to 5 pm

Supports

Canada Council for the Arts

Location and hours

Galerie de l'UQAM

Judith-Jasmin Pavillon, Room J-R120

1400 Berri St. (corner of Saint Catherine East), Montreal

Berri-UQAM metro

Tuesday to Saturday, Noon to 6 pm

Free admission

Information

Phone: 514 987-6150

www.galerie.uqam.ca

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Source: Maude N. Béland, conseillère en relations de presse

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